Block Map

25 Learning Blocks, aligned with national board guidelines and research-based international standards.

Block 1 — Understanding Characters
Student understands that a character's actions can give us clues about what the character is like.

Block 2 — Describing a Person
Student understands that we use describing words to describe what a person says, does, and looks like.

Block 3 — Sequence of Events
Student understands that a story has a clear sequence of events with a beginning, middle, and end.

Block 4 — Writing a Story
Student understands that all stories are made up of characters, settings, and events.

Block 5 — Imagery
Student understands that a poet can use descriptive imagery to create a picture in the reader's mind.

Block 6 — Realistic and Imaginary
Student understands the difference between realistic and imaginary elements of a poem/story.

Block 7 — Writing a Fantasy Story
Student understands that a fantasy story includes some imaginary characters, settings and/or events.

Block 8 — Learning through Fables
Student understands that a fable is a short story, usually with animal characters, and has a moral.

Block 9 — Text-to-Text Connections
Student understands that making connections to a familiar text can help us to understand a new text.

Block 10 — Comparing Folktales
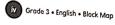Student understands that we can compare texts of the same genre to identify genre-specific elements.

Block 11 — Problem-Solution Poems
Student understands that many sounds have more than one spelling in English.

Block 12 — Visualising
Student understands that details from the five senses can help to describe a place.

Block 13 — Making Comparisons
Student understands that comparing and contrasting stories with his/her own life helps understand stories better.

Block 14 — Finding the Main Idea
Student understands that every story has a main idea that tells us what it is all about.

Block 15 — Compound Sentences
Student understands that we can use both simple and compound sentences to make our writing more interesting.

Block 16 — Asking Questions
Student understands that asking and answering questions can help us to read a story.

Block 17 — Writing about the Future
Student understands that the words will and will not are used to write about promises and plans for the future.

Block 18 — Giving Instructions
Student understands that every process has a series of steps and specific language and style is used to communicate those steps.

Block 19 — Text-to-Self Connections
Student understands that making text-to-self connections helps in understanding the story.

Block 20 — Writing with Adverbs
Student understands that adverbs help in describing actions better.

Block 21 — Facts and Opinions
Student understands the difference between facts and opinions in a piece of writing.

Block 22 — Persuasive Writing
Student understands that we can write an opinion essay to give our views on a topic.

Block 23 — Enacting a Play
Student compares elements of a play and a story.

Block 24 — Writing a Dialogue
Student understands that we can use both paragraph and script form to tell a story.

Block 25 — Imagery in Poetry
Student understands that poems use fewer words to create images in our minds.

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